

TITLE PAGE.

SEP 25 1925

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The Pace that Thrills

A photoplay in 7 reels.

By Byron Morgan

Author of Photoplay First National Pictures Inc.
U.S.A.

SEP 25 1925

THE PACE THAT THRILLS

July 14, 1925.

First National Pictures, Inc. 10%
Presents
©CIL 21849 ✓ THE PACE THAT THRILLS ✓ 100%
Adapted from an original story by Byron Morgan 10%
With
Ben Lyon, Mary Astor 50%
and Tully Marshall 25%
Directed by Webster Campbell 25%
Produced under the supervision of Earl Hudson 25%
A First National Picture 50% 30%

C A S T

Danny Wade	Ben Lyon
Doris	Mary Astor
Duke	Charles Beyer
Hezekiah Sims	Tully Marshall
The Director	Wheeler Oakman
John Van Loren, Sr.	Thomas Holding
Mrs. John Van Loren, Sr.	Evelyn Walsh Hall
Jack Van Lorer, Jr.	Warner Richmond
Paula	Fritzi Brunette
Toreador	Paul Ellis

And an Ensemble of Automobile Speed Kings headed by Harry Hartz.

SYNOPSIS
(Not For Publication)

Danny Wade, motion picture star, becomes known as the Shivering Sheik because he won't take a chance. In his pictures, doubles do all his rough stuff and fight his battles. He refuses even to take the chance of receiving a slight scratch on his face. That might mean loss of work and he won't have that.

About the only person who believes he is not a coward is Doris Tate, daughter of his producer. But even she loses faith when he refuses to drive in an automobile race which her father says is necessary to save Danny's reputation and insure the success of his future pictures.

Danny does not tell his reason for refusing to take chances. Years before his mother had been sent to prison for life on perjured testimony which convicted her of murdering her husband. Danny has found her and is working for her freedom. It requires much money to pay the best legal talent in the land, and every week which he does not work means another week in prison for his mother. Depositions have been secured in which the witnesses admit they lied. The prison pardon board holds its semi-yearly hearing the day of the race, so Danny must either give up the race in which he is to absolve himself in the eyes of the public or let his mother spend another six months in prison. Danny decides his mother comes first.

The case is heard, his mother is freed, and Danny piles her in a car and then dashes to the race track in time to take his place in the race. He does not win for, to save his rival's life, he drives through a hole in the track where it has caved in. Danny is saved and proves to the world and to Doris that it was not cowardice that made him refuse to take the chances that brought him the title of "coward."

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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS.

SEP 25 1925

Dated at Wash DC
Sept 25 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
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and 60 of the Act of March 4, 1909, of one or both of the deposited copies
of the 2 prints entitled The Pace that Thrills

2 vol
deposited in the Copyright Office on Sept 25/25 and registered
under Class Nov., No. ©CIL 21849.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address: _____

to _____
at _____

Signed First National Pictures
(Claimant of Copyright) Inc

W. H. ...

SEP 26 1925

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